

Country Name: AUSTRALIA

Looted Judaica and Judaica with Provenance Gaps in Country		Yes
Existing Projects	N/A	
Overview	Looted Cultural Property Databases	
	Publications	<p><u>Source:</u></p> <p>(1) Herman, Dana. <i>Hashavat Avedah: A History of Jewish Cultural Reconstruction, Inc.</i> PhD thesis, Department of History, McGill University, Montreal, October 2008.</p> <p>Australia received 3,307 books from the JCR after World War II. It is unknown if provenance research has been conducted on these JCR holdings or on other Judaica that may have reached Australia during or after World War II.</p> <p>(2) “Portrait becomes Australia’s first Nazi art restitution.” <i>BBC</i>, 30 May 2014. (http://www.bbc.com/news/entertainment-arts-27634262)</p> <p>As recent as in May 2014, the National Gallery of Victoria restituted a painting by van Gogh. This was Australia’s first successful restitution.</p>
	Information from Other Sources	
	Historical Commission	
Selected Bibliography	<p>→ Please note that the general literature may also contain information on the specific country.</p> <ul style="list-style-type: none"> ▪ “Portrait becomes Australia’s first Nazi art restitution.” <i>BBC</i>, 30 May 2014. (http://www.bbc.com/news/entertainment-arts-27634262) 	
Notes	Provenance research carried out in Australia’s museums has largely focused on fine arts. Judaica does not seem to have been the focus of any research.	