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| Country Name | BRAZIL |
| Existing Projects | |
| Known Objects | Yes. |
| <i>Information taken from looted cultural property databases</i> | |
| <i>Information taken from publications</i> | <p>1) <u>Source</u>: Herman, Dana. <i>Hashavat Avedah: A History of Jewish Cultural Reconstruction, Inc.</i> PhD thesis, Department of History, McGill University, Montreal, October 2008.</p> <p>Brazil received 2,463 books from the JCR after World War II.</p> <p>2) <u>Source</u>: Kapralik, Charles I. <i>Reclaiming the Nazi Loot: The History of the Work of the Jewish Trust Corporation for Germany.</i> London: The Corporation, 1962, p 10.</p> <p>Upon special request, the Advisory Council on the Question of Jewish Cultural and Religious Objects, established by the Jewish Trust Cooperation (as part of the British Occupation Authorities), decided to make book donations of looted Jewish books to the Jewish community in Sao Paulo.</p> |
| <i>Information taken from other sources</i> | <p>1) <u>Source</u>: Email exchange with Max Nahmias, President of the Museo Judaico do Rio de Janeiro, on 30th July 2007.</p> <p>There are no known claims against Judaica objects in Brazilian cultural institutions.</p> |
| Historical Commission | <p>1) <u>Source</u>: Hinchberger, Bill. "Brazil Uncovers Nazi War Loot". <i>ARTnews</i> September 1998, p 67. http://www.museum-security.org/reports/05998.html#9, last accessed on 25 July 2007;</p> <p>In 1997, the Justice Ministry set up a Commission to investigate leads into approximately 100 works which were sold in Brazil between the 1940s and 1970s. The ARTnews article further referred to a few specific museums with holdings of unclear provenance: Museum of Art, Sao Paulo; Museum of Modern Art, Rio de Janeiro; and the Museum of Art of Rio Grande do Sul, Porto Alegre.</p> |
| Notes | |
| Selected Bibliography | → Please note that the general literature may also contain information on the specific country. |
| List of Experts | →The general contact list of experts in the field may be |

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| | relevant for the specific country. Max Nahmias, President, Museo Judaico do Rio de Janeiro |
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