

Country Name: **FINLAND**

<b>Looted Judaica and Judaica with Provenance Gaps in Country</b>	
<b>Existing Projects</b>	Yes.  DEAL Project: The DEAL Project “ <i>Distributors of European Art Legacy - Finland as Relocation Region of Nazi-Looted Art</i> ” was founded in 2001 but ended its activities in early 2007 due to a lack of financial sponsorship. Its task was to clarify possible routes and acquisition channels by which Nazi-looted art came to Finland. The DEAL project concentrated on museum collections.
<b>Overview</b>	<b>Looted Cultural Property Databases</b>
	<b>Publications</b> <u>Source:</u> (1) <a href="http://www.museot.fi/provenance-research-in-finnish-museums">http://www.museot.fi/provenance-research-in-finnish-museums</a> , last accessed in June 2014.  The Ateneum Art Museum, Sinebrychoff Art Museum and the National Museum of Finland provide provenance information on their collection.
	<b>Information from Other Sources</b>
	<b>Historical Commission</b>
<b>Selected Bibliography</b>	→ Please note that the general literature may also contain information on the specific country.  <ul style="list-style-type: none"> <li>Hakkarainen, Maarit. Koivulahti, Tiina. “Raubkunst im dunklen. Die Mühen der Provenienzforschung in Finnland“. <i>Osteuropa, Kunst und Konflikt. Kriegsfolgen und Kooperationsfelder in Europa</i> 56. Jahrgang, Heft 1-2, Januar/Februar 2006, pp 329-340.</li> </ul>
<b>Notes</b>	