

Country Name: **MEXICO**

<b>Looted Judaica and Judaica with Provenance Gaps in Country</b>		Yes
<b>Existing Projects</b>		
<b>Overview</b>	<b>Looted Cultural Property Databases</b>	
	<b>Publications</b>	<p><u>Sources:</u></p> <ol style="list-style-type: none"> <li>(1) Herman, Dana. <i>Hashavat Avedah: A History of Jewish Cultural Reconstruction, Inc.</i> Department of History, McGill University, Montreal, October 2008.</li> <li>(2) Herman, Dana. "A Band Plucked Out of the Fire': The Distribution of Heirless Jewish Cultural Property by the Jewish Cultural Reconstruction, Inc. 1947-1952." <i>Neglected Witnesses. The Fate of Ceremonial Objects During the Second World War and After.</i> Heimann-Jelinek, Felicitas. Cohen, Julie-Marthe (ed.) Buihlh Wells: Institute of Art And Law, 2011.</li> <li>(3) Harris, Ben. "Rivera's contacts with Jews among treasures in Mexican Jewish archive." <i>JTA</i> 5 October 2009.</li> <li>(4) Gallas, Elisabeth. <i>Das Leichenhaus der Bücher. Kulturrestitution und jüdisches Geschichtsdenken nach 1945.</i> Schriften des Simon-Dubnow-Instituts, Band 19, Göttingen: Vandenhock &amp; Ruprecht, 2013, p. 184.</li> </ol> <p>Mexico received 804 heirless books from the JCR after World War II, some of which were placed at the Centro de Documentación e Investigación de la Comunidad Ashkenazi de México.</p> <p>However, Mexico did not collect its full share of ceremonial objects since it did not return its signed agreement with the JCR, nor did it send a check covering the necessary shipping costs. (Herman, "A Band Plucked out of the Fire", p. 53)</p>
	<b>Information from Other Sources</b>	
	<b>Historical Commission</b>	
<b>Selected Bibliography</b>	→ Please note that the general literature may also contain information on the specific country.	
<b>Notes</b>		