

Country Name: **PORTUGAL**

<b>Looted Judaica and Judaica with Provenance Gaps in Country</b>	
<b>Existing Projects</b>	
<b>Overview</b>	<b>Looted Cultural Property Databases</b>
	<b>Publications</b>
	<b>Information from Other Sources</b>
	<p><b>Historical Commission</b></p> <p>Source:            (1) <a href="http://www.ushmm.org/information/exhibitions/online-features/special-focus/holocaust-era-assets/portugal">http://www.ushmm.org/information/exhibitions/online-features/special-focus/holocaust-era-assets/portugal</a>, last accessed June 2014.</p> <p>There was no historical commission, but by Resolution of the Council of Ministers no. 57/98 on April 8, 1998, an investigation into gold transactions between Portugal and Germany in the years 1936 to 1945 was launched. The investigation concluded in 1999 that Portugal did not knowingly handle gold looted from Holocaust victims by Nazi Germany and therefore had no obligation to compensate survivors.</p>
<b>Selected Bibliography</b>	<p>→ Please note that the general literature may also contain information on the specific country.</p> <ul style="list-style-type: none"> <li>▪ Louca, Antonio. "Nazi Gold and the Swiss-Portugese Connection, Symposium: The Holocaust: Moral and Legal Issues Unresolved Fifty Years Later". <i>Cardozo Law Review</i>, vol. 20, no. 2, 1998, pp 497-506.</li> <li>▪ Louca, Antonio. Schäfer, Ansgar. "Portugal and Nazi Gold. The 'Lisbon Connection' in the Sales of Looted Gold by the Third Reich". <i>Yad Vashem Studie</i>, vol. 27, 1999, pp 105-122.</li> <li>▪ Lochery, Neill. <i>Lisbon: War in the Shadows of the City of Light, 1939-1945</i>. New York: Public Affairs Books, 2011.</li> <li>▪ Lochery, Neill. "Portugal's Golden Mystery." <i>Wall Street Journal</i>, 28 May 2014. (<a href="http://online.wsj.com/articles/neill-lochery-portugals-golden-mystery-1401305638">http://online.wsj.com/articles/neill-lochery-portugals-golden-mystery-1401305638</a>)</li> </ul>
<b>Notes</b>	<p>Overall it can be assumed that Portugal was less a depository country for looted cultural and religious artifacts, but its geographic location at the most western border of Europe made it an ideal place for trafficking looted art and other cultural and religious property.</p> <p>No research has been done on Portugal's role in regard to looted Judaica that might have reached Portugal either during or after the war.</p>