

Country Name: **SPAIN**

<b>Looted Judaica and Judaica with Provenance Gaps in Country</b>									
<b>Existing Projects</b>	None.								
<b>Overview</b>	<table border="1"> <tr> <td><b>Looted Cultural Property Databases</b></td> <td></td> </tr> <tr> <td><b>Publications</b></td> <td></td> </tr> <tr> <td><b>Information from Other Sources</b></td> <td></td> </tr> <tr> <td><b>Historical Commission</b></td> <td> <p>On July 11, 1997, Spain established a historical commission by Royal Decree to investigate the role of Spain in its economic relations with the Third Reich. The final report was published in April 1998.</p> <p>A commission to study the fate of the victims of Francoism is currently being established.</p> <p>There is no restitution law in Spain.</p> </td> </tr> </table>	<b>Looted Cultural Property Databases</b>		<b>Publications</b>		<b>Information from Other Sources</b>		<b>Historical Commission</b>	<p>On July 11, 1997, Spain established a historical commission by Royal Decree to investigate the role of Spain in its economic relations with the Third Reich. The final report was published in April 1998.</p> <p>A commission to study the fate of the victims of Francoism is currently being established.</p> <p>There is no restitution law in Spain.</p>
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<b>Selected Bibliography</b>	→ Please note that the general literature may also contain information on the specific country.								
<b>Notes</b>	Spain's cultural institutions do not conduct provenance research, neither for looted art nor for Judaica. Spain, more specifically the Thyssen-Bornemisza Collection, is currently embroiled in a lawsuit concerning a painting by Pissarro originally owned by Julius Cassirer. Since 2000, the heirs of Mr Cassirer have been pursuing a legal battle and have filed a lawsuit in Los Angeles federal court against the Thyssen-Bornemisza Collection.								