

Country Name	SWEDEN
Existing Projects	
Known Objects	
<i>Information taken from looted cultural property databases</i>	
<i>Information taken from publications</i>	<p>1) <u>Source</u>: Herman, Dana, <i>Hashavat Avedah: A History of Jewish Cultural Reconstruction, Inc.</i> PhD thesis, Department of History, McGill University, Montreal, October 2008.</p> <p>Sweden received 696 books from the JCR after World War II.</p>
<i>Information taken from other sources</i>	<p>1) <u>Source</u>: Information provided by Yvonne Jacobsson, Director of Jewish Museum in Stockholm</p> <p>There is no concrete information on looted Judaica currently being held in Sweden. However, the Nordiska Museet (Nordic Museum) in Stockholm is known to hold a large Judaica collection. Some of these items were purchased by Mr. Klein, the Museum's curator before World War II. Mr. Klein conducted business in Hamburg, Germany, in around 1920, and purchased Judaica from an antique dealer called Mr. Weil. Mr. Weil's Judaica might have come from German Jews.</p> <p>In addition, the Jewish Museum in Stockholm holds a Judaica collection. According to Ms. Jacobsson, most objects have undergone provenance research, but some of the results remained limited. Some donations could therefore only be traced back to certain countries, such as Poland. Most items held by the Museum are of Swedish origin.</p>
Historical Commission	The Commission on Jewish Assets in Sweden at the Time of the Second World War was established in February 1997. The Commission was tasked with clarifying what happened in Sweden with regard to property of Jewish origin brought to Sweden in connection with the Holocaust and the Second World War. However, while the Commission researched looted cultural property, it did not focus on religious property spoliated from Jews during World War II.
Notes	
Selected Bibliography	<p>→ Please note that the general literature may also contain information on the specific country.</p> <ul style="list-style-type: none"> ▪ Aalders, Gerard. Wiebes, Cees. <i>The Art of Cloaking Ownership. The Secret Collaboration and Protection of German War Industry by the Neutrals. The Case of Sweden.</i> Amsterdam: Amsterdam University Press, 1996. ▪ An English translation of the report of the Commission on Jewish Assets in Sweden at the Time of the Second World War may be obtained at: http://www.sweden.gov.se/content/1/c4/18/19/317efa73.pdf

<i>List of Experts</i>	→The general contact list of experts in the field may be relevant for the specific country. <ul style="list-style-type: none">▪ Paul Levine, Senior Lecturer, Uppsala Programme for Holocaust And Genocide Studies, University of Uppsala▪ Yvonne Jacobsson, Director, Jewish Museum, Stockholm
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